

# Improbable Fiction

presents



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**TWELFTH NIGHT**

BY WILLIAM SHAKESPEARE

Directed by  
**Bill Van Horn**

Stage Manager  
Dyann Griego

Costume Design  
Michael McKenna

**The Players**

(in order of appearance)

<i>Orsino</i> .....	Kent Burnham*
<i>Valentina</i> .....	Carie R. Ewers
<i>Viola</i> .....	Tracy Liz Miller*
<i>A Sea Captain</i> .....	Sean Heeney
<i>Sir Toby Belch</i> .....	Bill Van Horn*
<i>Maria</i> .....	Eadie Scott*
<i>Sir Andrew Aguecheek</i> .....	Mike Anthony*
<i>Feste</i> .....	Sean Heeney
<i>Olivia</i> .....	Erin Roberts*
<i>Malvolio</i> .....	Augustus Truhn
<i>Antonia</i> .....	Carie R. Ewers
<i>Sebastian</i> .....	Mick Bleyer

*Scene: The city of Illyria, and the sea coast near it.*

Original music by Sean Heeney

Original artwork by J.L. Soto

\*\*\*Please note there will be one ten minute intermission.\*\*\*

\*Appearing courtesy of Actors' Equity

## Cast & Creative

**Mike Anthony (Sir Andrew Aguecheek)\*** is thrilled to be working with the ubiquitous and incomparable BVH, and thanks him for the opportunity. As always, he thanks his family for making it all possible and worth it. And Shakespeare too. He thanks Shakespeare too...

**Mick Bleyer (Sebastian)** just finished shooting a new film called *Stranger*, and two consecutive productions of *Macbeth*; one at the Workshop Theater Company, and the other with the Classical Theatre of Harlem. Some other credits include *Othello*, *A Midsummer Night's Dream*, *A View From the Bridge*, *Sweeney Todd*, *A Chorus Line*, *Twelfth Night*, *The Tempest*, *Kiss Me, Kate*, the National tour of *The Scarlet Pimpernel*. Huge thanks to Bill and Erin for all of their hard work, and to his fellow castmates/Sandbar Crew for sharing in this playful, fulfilling experience.

**Kent Burnham (Orsino)\*** This is Kent's NYC debut! He's worked regionally in Alabama, California, Colorado, Maine, Vermont and DC. Favorite theatre experiences include Adam in *East of Eden* and Doc Ricketts in *Cannery Row* at Western Stage in Steinbeck's hometown, Jason in *Wit* and Mitch in *Tuesdays With Morrie*. He has appeared in a few TV shows, in a couple of films and on two daytime dramas. Kent received his MFA from The Shakespeare Theatre/ACA in DC. A proud employee of Sandbar Concessions.

**Carie R. Ewers (Valentina/Antonia)** is thrilled to make her New York debut with *Improbable Fiction*. Past favorite roles include Adelaide in *Guys and Dolls* and Rizzo in *Grease*, both in Virginia. While in New York she has pursued creative and spiritual projects as an astrology consultant and reiki practitioner. Working with such a talented, supportive group of actors is a dream come true! Thanks so much to my friends for your love, encouragement, and keeping my peach basket full!

**Sean Heeney (Sea Captain/Feste)** New York Stage includes: *The Cleric* (59E59 Theatre), *Locating The Plant* (The Irish Arts Center), *Pearl Divers* (The American Theatre of Actors), *After The Fall*, *The Cherry Orchard* (Circle In The Square). Regional includes: *All My Sons*, *Frankie & Johnnie In The Clair De Lune*, *Desire Under The Elms*.

**Tracy Liz Miller (Viola)\*** A native of Northern Michigan. Favorite roles include Tracy Lord in *The Philadelphia Story* (Findlay Summerstock), Rosaline in *Love's Labours Lost*, Sarah Daniels in *Spinning into Butter*, Pippa in *The Czar of Nothingness* (Mill Mountain), Rachel Arbutnot in *A Woman of No Importance* (Independent Theatre, NYC), Paulina in *The Winter's Tale* (Alabama Shakespeare Festival), Olivia in *Twelfth Night* (Tulsa Shakespeare Festival). TV: "As The World Turns", "Guiding Light". Tracy Liz recently celebrated her one-year anniversary of making Sandbar Concessions the center of her universe. MFA: Alabama Shakespeare Festival/University of Alabama. BFA: Western Michigan University.

**Erin Roberts (Olivia)\*** is proud and privileged to finally be performing alongside so many of her talented Sandbar colleagues. This production is proof that the pursuit and love of art still exists! Erin recently completed her MFA at Penn State University and is extremely happy to be back in the fabulous city of New York. Favorite past credits, locally and regionally, include: *The Rivals*, *Snakebit*, *Henry V*, *Two Gents*, *Othello*, *The Seagull*, *Present Laughter*, *You Can't Take it With You*, *The Memory of Water*, and she can be seen in the upcoming ESPN mini-series *The Bronx Burning* featuring Jon Turturro and Oliver Platt. Erin wishes to thank her special support team that keeps her focused, inspired, motivated and, most importantly, they keep her accountable! Erin is a proud member of Actors' Equity.

**Eadie Scott (Maria)\*** New York credits include: *What in the World: The Newsie Revue* at the John Houseman, several featured appearances at Town Hall as a solo vocalist. Regional credits include *Evita* (Walnut Street Theatre), *The Pirates of Penzance* (Pittsburgh Public Theater), *A Christmas Carol* and *My Fair Lady* (GeVa Theater). Eadie has received awards for her solo cabaret acts.

**Augustus Truhn (Malvolio)** has appeared in many plays across the country, most recently The Colorado Shakespeare Co., Theatre at Monmouth, and The Michael Chekhov Theatre Co. in NYC. He studied at the Esper Studio with Barbara Marchant. He is a dedicated and seasoned bartender with the rest of these yahoos.

**Bill Van Horn (Director/Sir Toby Belch)\*** Bill's most recent roles were Prospero in *The Tempest* for The Theater at Monmouth in Maine and Baron Zeta in *The Merry Widow* for Dicapo Opera Theatre. He also recently directed *A Christmas Carol* for the Walnut Street Theatre in Philadelphia. Next he will direct and act in the American Premiere of *The Dishwashers* by Morris Panych at The Walnut. He is the author of several films and over two dozen plays. He is currently working on a musical with Gene Scheer.

**Dyann Griego (Stage Manager)** is very happy to finally be working on a show again, and it's a bonus to be doing it with such a wonderful group of friends! It's great to see that people who work together every day can also put in extra time together to do something they all care about. I hope this is the first of many shows we do!

**Michael McKenna (Costume Design)** grew up in Rhode Island. Educated at Rhode Island School of Design and FIT. After designing within the industry for a few years, he began dealing in antique and vintage textiles and apparel. This is his first venture into costuming for the theatre.

## Improbable Fiction

ARTISTIC DIRECTOR  
Bill Van Horn

PRODUCING DIRECTOR  
Erin Roberts

PUBLICITY DIRECTOR  
Susie Morgan

IMPROBABLE FICTION is a group of actors, directors and designers who are committed to presenting new and classic works in a forthright manner that fully explores a collective love of language. But this is also a group of artists and coworkers inspired to utilize their creative gifts, even in between paying gigs. Performance for the fun of it, for the experience of it, for the love of it.

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## Special Thanks

Without whom, none of this would be possible...

The aforementioned dedicated cast and crew. Norm, Al, and Sandbar Concessions. James Nederlander Jr. Tim Pettolina and the Richard Rodgers Theatre Staff. Andy and Dave at Deacon Brodie's. The Rum House. American Ballet Theatre. Bart and Roy at the Roy Arias Studios & Theatres. Collette Black. Betsy Davis. Sammi Weissman. Carlos Benevides. Actors' Equity Association. Friends, family, and all other supporters.

**Actors' Equity Association (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org).

