



SNAKEBIT

by DAVID MARSHALL GRANT

A ROOM 6 COLLABORATION
SPONSORED BY IMPROBABLE FICTION

SNAKEBIT

By David Marshall Grant

A Room 6 Collaboration
Sponsored by Improbable Fiction

Directed by Kel Haney

STAGE MANAGER
Jessica Barr

SCENE & COSTUME DESIGN
Michael McKenna & Robert Payne

LIGHTING DESIGN
Jennifer Linn Wilcox

The Players

(in order of appearance)

Michael	Todd Courson *
Jenifer	Erin Roberts *
Jonathan	Quinn Michael Mattfeld
A Gary	Paul Downs Colaizzo *

The Place: Los Angeles

The Time: Monday afternoon, Wednesday afternoon, Thursday morning

Please note there will be one fifteen minute intermission.

Snakebit was originally produced by The Remains Theatre and New York Stage and Film
and later Off-Broadway by Naked Angels, Joy Huang, Producer.

Off-Broadway Production produced by Hal Luftig, Daryl Roth, and Ted Snowdown
in association with Roy Gabay.

Cast & Creative

Paul Downs Colaizzo* (A Gary) assumed the role of Magwitch/Jaggers earlier this year in the First National Tour of *Great Expectations*. Past New York Credits include Mabou Mines' *The Spider Operas* at PS 122, *The Dybbuk* (dir. Liz Swados), *Hair* at the Skirball Center, FringeNYC's *The Spickner Spin* (Audience Favorite Award), *Kimberly Akimbo* and others. Regional: Charley Kringas in *Merrily We Roll Along*. Paul wrote, composed, and was featured in the New York production of *Suicycle: An Attempted Theatrical Rock Experiment*. Dozens of workshops, readings, voice overs, and national commercials. BFA from NYU's Tisch School of the Arts. Proud member of Actor's Equity. Thanks to God, family, friends and Amsterdam. www.pauldownscolaizzo.com

Todd Courson* (Michael) This is Todd's fourth production since moving to NYC last August, and he is delighted to have this opportunity to work with such a talented group of nutballs on such a wonderful play. Most recently, Todd appeared in the stage productions of *The Comedie of Errouns* (Dromio) and *The Tempest* (Stephano) at The American Globe Theatre - and in *Dreamlandia!* (Carl) as part of the Flux Theatre Ensemble's Dream Project. Other recent credits include: Hal in *Proof* at the SUNY New Paltz Summer Repertory Theatre and Bob Acres in *The Rivals* at Pennsylvania Centre Stage. Todd holds a B.F.A. in Acting from Wright State University, an M.F.A. in Acting from Penn State University - where he also taught undergraduate theatre courses - and is a certified Actor Combatant with S.A.F.D. He is originally from Wooster, OH. Lastly, Todd would like to thank his girlfriend Whitney for her continued humor and support. Find out more at www.toddcourson.com.

Quinn Michael Mattfeld (Jonathan) is a recent graduate of the Penn State School of Theatre graduate acting program. Since July he has been on stage regionally at the Illinois Shakespeare Festival in *Julius Caesar*, *Pericles* and *Comedy of Errors* and at the Theatre of Monmouth's production of *The HMS Pinafore* as Sir Joseph Porter. Other regional credits include Adam (as himself) in *The Complete Works of William Shakespeare Abridged* and Lysander in *A Midsummer Night's Dream* for the Willamette Repertory Theatre in Eugene, Oregon; also *The Mute* in *The Fantasticks* and Captain Absolute in *The Rivals* for Pennsylvania Centre Stage. Quinn appeared most recently in an Off-Off-Broadway production of *The Apotheosis of Vaclav Drda* as Gabriel at the Access Theatre. Quinn would like to dedicate his performance in *Snakebit* to his father Ronald Mattfeld, whom he loves and misses everyday.

Erin Roberts* (Jenifer) is thrilled to be working on this project with such talented SOB's! Favorite credits include: *The Rivals*, *Snakebit*, *Othello* (PA Center Stage); *Henry V*, *Two Gents*, *Philadelphia Story*, (Theatre at Monmouth); *The Seagull*, *Present Laughter* (Dorset Theatre Festival); *The Memory of Water* (Invisible City Theatre Co.); most recently she played Olivia in *Twelfth Night* (Improbable Fiction) and was onstage at The Public Theatre for Susan Lori Parks' 365 Days of Plays Festival (...blessed unrest...). She can be seen in the upcoming ESPN mini-series *The Bronx is Burning* featuring Jon Turturro and Oliver Platt. Erin has her MFA from Penn State University. Much love to family and friends for their continued and invaluable support!

Kel Haney (Director) Selected directing credits: *Vamp* (Emerging Artists Theatre), *The Heidi Chronicles* (Arcadia University, guest director); ...Categories (A Simple Play) (NY Fringe Festival); *Dick* (Manhattan Theatre Source); *The Physics of Love* (Fresh Fruit Festival); *Nagasaki* (Emerging Artists Theatre, Samuel French Festival); *The Scent of Coconut...* (Woman Seeking., NYC); *Happy Girl* (Samuel French Festival); *The Nutcracker Legend* (Westport Country Playhouse, Educational Outreach); *Cowboy Mouth* (McLaughlin Productions, NYC); *Much Ado About Nothing* (State College Shakespeare Festival). Selected assistant directing credits: *The Member of the Wedding* (WCP: Joanne Woodward, dir.); *Finian's Rainbow* (WCP: Charlotte Moore, dir.); *The Elixir* (On Golden Pond Festival: Ernest Thompson, dir./writer). Kel is a member of the 2006 Lincoln Center Director's Lab, a member of Emerging Artists Theatre. She was also the SDCF Observer on the Broadway revival of *Inherit the Wind* (Doug Hughes, dir.) and has spent time working for Lynne Meadow, Artistic Director of Manhattan Theatre Club. In September: *The Movements of the Wind* (by Tara Meddaugh) and *Happy Girl* (by Micheline Augere) - both produced as part of Katherine & Friends and sponsored by The Directors Company.

Jessica Barr (Stage Manager) is currently a senior at NYU's Tisch School of the Arts finishing a double major in both Drama and English. Past roles include: *Twin/Zombie* (Williamstown), *Bacchae* (NYU Mainstage dir. By Kevin Kuhlke), *Avis* (Lee Strasberg Institute). She recently graduated from Tisch's Classical Studio where she played Lavatch in *All's Well That Ends Well* directed by Tim Carroll and Queen Elizabeth in *Richard III* directed by Louis Scheeder. She is thrilled to be a part of this wonderful production. Thank you Mom and Alice for your love and support, Paulie, The Dam and Kel for this opportunity.

Michael McKenna (Scene & Costume Design) grew up in Rhode Island. Educated at Rhode Island School of Design and FIT. After designing within the industry for a few years, he began dealing in antique and vintage textiles and apparel. Michael previously designed costumes for Improbable Fiction's *Twelfth Night*.

Robert Payne (Scene & Costume Design) Educated in Colorado, this is Robert's first venture into designing for the theatre. He is excited to work with the geniuses involved in *Snakebit*.

Jennifer Linn Wilcox (Lighting Design) is a freelance lighting designer in New York City. New York: *Danny and the Deep Blue Sea* (Arias Studios); Reidel Dance Company's *Inaugural Season* (Joyce Soho - co-design); and *Woman at Arms Festival* (Theater for a New City). Also: *Chinese Cultural & Arts Institute's Spring Celebration 2005 and 2007* (Whitaker Center) in Harrisburg, Pennsylvania; *Collected Stories* (The Grand Opera House - associate design) in Wilmington, Delaware; and *The Waiting Room* (Dobama) in Cleveland, Ohio. As an assistant lighting designer she has worked on *New Choreographers on Pointe* (Florence Gould Hall); *Django* (Baruch Performing Arts Center); Dance Workshops for The Juilliard School's Dance Division and various operas for The Juilliard School's Vocal Arts Division. Currently she is the Assistant Electric Shop Supervisor at The Juilliard School.

Room 6 Collaborations (Producer) is a "burgeoning" (to put it mildly, folks....) theatre-based production organization. We're dedicated to providing a safe, collaboration-driven environment for Penn State School of Theatre Alum (& the cohorts we're perpetually collecting along the way) in which we can all explore, challenge, create and collaborate on quality work that we are proud to share with the New York-based theatre community. Our hope is that we will continue to connect with similarly-minded artists, dedicated to exploring the truths that make us all human. If you'd like to get involved with this "grass-roots" stage of Room 6 Collaborations, please contact us at room6collaborations@gmail.com. Por Los Buenos.

*Appearing courtesy of Actors' Equity

Special Thanks

Without whom none of this would be possible...

Theatre Communications Group. The Julliard School. Manhattan Theatre Club. Dan Carter and The Penn State School of Theatre. Paul Adams and Emerging Artists Theatre. Kevin Siwoff. Calvin Pia. Daryl Eisenberg. Carlos Benevides. J.L. Soto. David Godbey. Augustus Trhun. The Griegos. Paul Murillo.

Improbable Fiction

ARTISTIC DIRECTOR

Bill Van Horn

PRODUCING DIRECTOR

Erin Roberts

PUBLICITY DIRECTOR

Susie Morgan

IMPROBABLE FICTION is a group of actors, directors and designers who are committed to presenting new and classic works in a forthright manner that fully explores a collective love of language. But this is also a group of artists and coworkers inspired to utilize their creative gifts, even in between paying gigs. Performance for the fun of it, for the experience of it, for the love of it.

www.improbablefiction.com

Our grads make us . . .
PENN STATE PROUD!



T School of
heatre

PENNSTATE



Check out details of our programs and information about our working alumni on our website at WWW.THEATRE.PSU.EDU

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

